strategic communications

jack whelan

who am i?



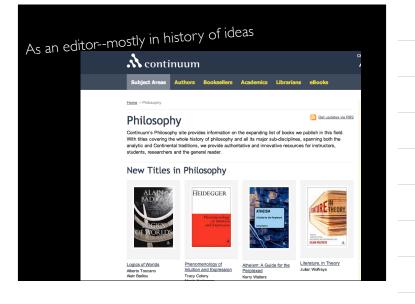


also to a masters degree from



worked in publishing industry in new york city for almost ten years





(heady stuff)

but also worked in ...

production



it was all about helping authors to package their ideas effectively

if you have good ideas, but you can't communicate them effectively. . .

you will be perceived as on the same level as someone who has no ideas

so what else do you bring to the table?

(you may be asking yourself)

i'm a writer, too!

speechwriting

scriptwriting

magazines

ghostwriting

blogging

consulting

and i've taught this course

since

1986

(yikes--he must be ancient)

(but he must really know what he's talking about, right?)

course goals

so enough about me already--what's this course about?

(we'll see)

to make you

compelling, engaging, memorable

(good luck with that)

business students are smart, but boring

(when it comes to writing and speaking)

but they don't have to be

but you can only do so much in ten weeks

we can lay a foundation

then it's up to you to build on it

we can diagnose what ails you

and prescribe a cure

but you have to follow doctor's orders

<u>Skills</u>			
know what to say			
say what you mean			
say it memorably			

<u>Communication</u> arenas:	writing	inter personal

presenting	inter personal		

	writing	inter personal	
what to say			
hat you			
memorably			

know

say w mean

say it



what are the

resources

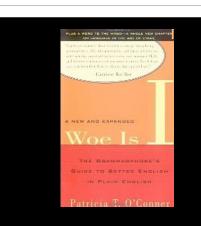
at our disposal?

three or four things:

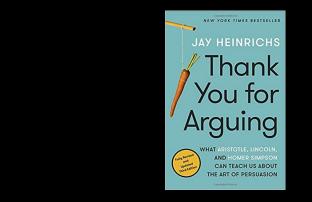
I. website

2. coursepack

3. the books



Patricia T. O'Conner, Woe Is I



Jay Heinrich, Thank You for Arguing



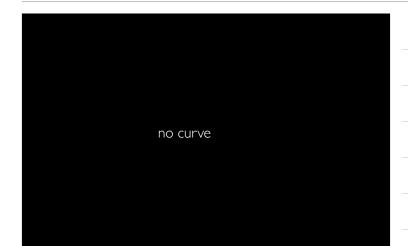
Garr Reynolds, Presentation Zen



(email me or set up a time to see me after class)

ok--now what about

grades



(what you get is what you get)

assignments, participation, quizzes, midterm,take-home midterm, business plan oral presentation

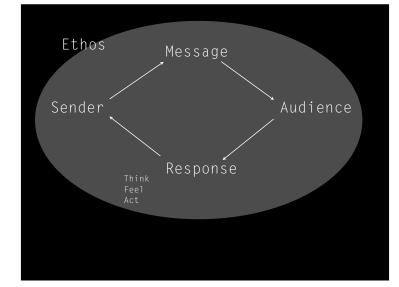
it's all explained in the syllabus

moving on to more substantive matters

what is a communication event?

(inquiring minds want to know)

let's diagram it





not quite

a word or two about ...

style the lens through which the substance of your message is projected

yin & yang

three more things before you can go:

first, how to solve a problem

you do it in four steps

analysis strategy execution evaluation

and one more thing . . .

you need to know how to tell a joke

(it's the secret to life-long happiness)

i mean a ''story'' joke:

There was a priest, a rabbi, and a minister...

and they went into a bar, see...

... you get the idea

setup and a punchline

exposition then insight

ok...here's another example:

now you do it

pot today

not today

next class

relaxed intensity

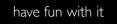
be natural

think on your feet

(don't read or memorize)

speak up

don't be offensive

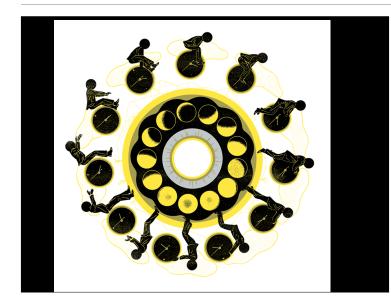


<u>homework</u>:

Watch Dan Pink video on website and be ready to discuss.

Dan Pink on 'Motivation'

now you can go

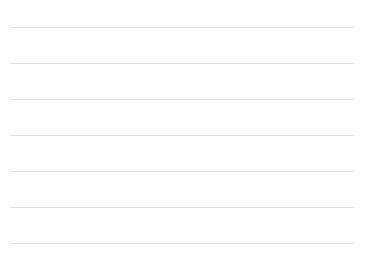


Woe is me. Woe is I. Woe = I nominative = nominative

the predicate nominative



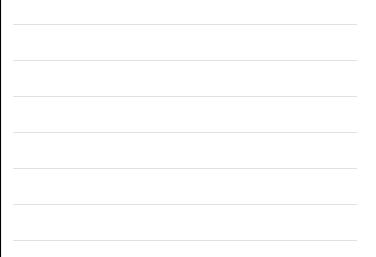
	high gr		
intrinsic	learners	gamers	extrinsic
high mo	creatives	fungi	low mo
	low grades		



	high gr	ades	
intrinsic	learners	gamers	extrinsic
high mo		fungi	low mo
	low grades		

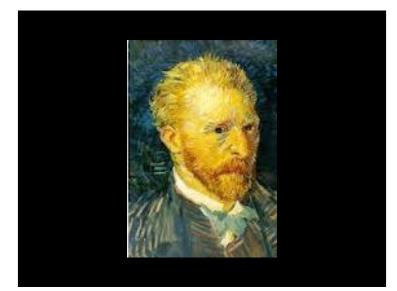


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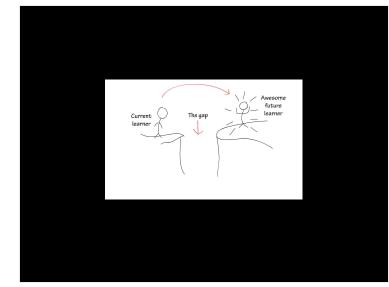


assuming you want to learn ...

here are the stages:

remember understand apply analyze evaluate create

so how exactly are we going to go about this?



second, some basics on pronouns--

pronouns & case

Person	Nominative (subjects)	Accusative (objects)	
First Person	I, we	me, us	
Second Person	you	you	
Third Person	he, she, it they	him, her, it, them	
Relative Pronoun	who, whoever	whom, whomever	

